

Impressions - John Coltrane Quartet from Jazz Casual TV Broadcast

John Coltrane's Solo

<https://www.youtube.com/watch?v=03juO5oS2gg&list=PLpo9qfRmiNUdPGdYtSTSYIVKNYKiPjPzE&index=1>

The musical score consists of two staves: Tenor Saxophone (top) and Piano (bottom). The Tenor Saxophone part is primarily melodic, while the Piano part provides harmonic support. The score is divided into four sections, each starting with a rest followed by a melodic line.

Section 1 (Measures 1-8): The Tenor Saxophone starts with a melodic line consisting of eighth and sixteenth notes. The Piano provides harmonic support with eighth-note chords. The section ends with a repeat sign and the label "8:22".

Section 2 (Measures 9-12): The Tenor Saxophone continues its melodic line. The Piano provides harmonic support with eighth-note chords. The section ends with a repeat sign and the label "8:22".

Section 3 (Measures 13-16): The Tenor Saxophone starts with a melodic line consisting of eighth and sixteenth notes. The Piano provides harmonic support with eighth-note chords. Measure 14 features three measures of eighth-note chords underlined with a bracket. The section ends with a repeat sign and the label "8:22".

Section 4 (Measures 17-20): The Tenor Saxophone starts with a melodic line consisting of eighth and sixteenth notes. The Piano provides harmonic support with eighth-note chords. Measure 18 features three measures of eighth-note chords underlined with a bracket. The section ends with a repeat sign and the label "8:22".

21

T. Sax.

Pno.

25

T. Sax.

Pno.

29

T. Sax.

Pno.

33

T. Sax.

Pno.

37

T. Sax.

Pno.

41

T. Sax.

Pno.

45

T. Sax.

Pno.

49

T. Sax.

Pno.

53

T. Sax.

Pno.

57

T. Sax.

Pno.

61

T. Sax.

Pno.

T. Sax.

Pno.

65

T. Sax.

Pno.

T. Sax.

Pno.

69

T. Sax.

Pno.

T. Sax.

Pno.

73

T. Sax.

Pno.

T. Sax.

Pno.

77

T. Sax.

Pno.

T. Sax.

Pno.

81

T. Sax.

Pno.

85

T. Sax.

Pno.

88

T. Sax.

Pno.

89

T. Sax.

Pno.

93

T. Sax.

Pno.